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(4 - Threats and Coexistence)

INTRODUCTION

The giant otter (*Pteronura brasiliensis*) is a semiaquatic mammal, endemic to South America, and classified as endangered. Human conflict is considered one of the current threats to the species. Negative perceptions of the species can further hinder human coexistence and pose additional challenges to its conservation. YouTube has become a significant platform for the dissemination of wildlife content, but not all content contributes positively to the image of species.

OBJECTIVE

Understanding how the content of videos published on the digital platform YouTube influences public perception of the giant otter.



Photo: Gabriel Brutti

METHODOLOGY

Keywords: 'Ariranha', 'Giant otter', '*Pteronura brasiliensis*', 'Lobo del río', 'Lobo gargantilla', 'Lontra', 'Onça-d'água' e 'Lontra gigante'

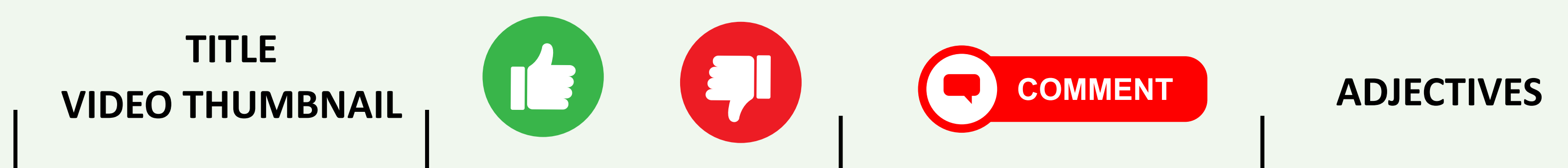
TIME FRAME
2010-2022

609 VIDEOS

242
VIDEOS

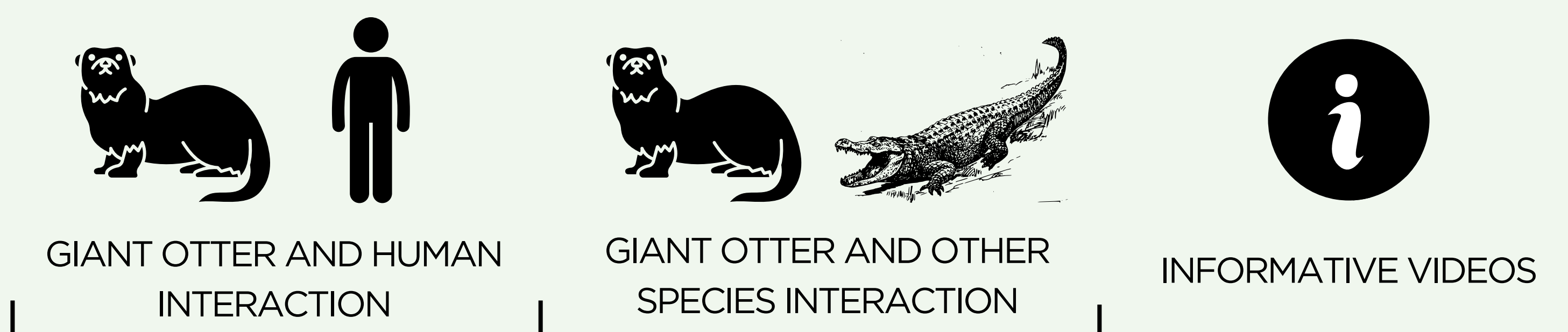
1143
COMMENTS

VARIABLES EXTRACTED FROM EACH VIDEO



ENGAGEMENT VALUE = N° LIKES + N° DISLIKES + N° COMMENTS
N° VIEWS

CLASSIFICATION OF THEMATIC AXES



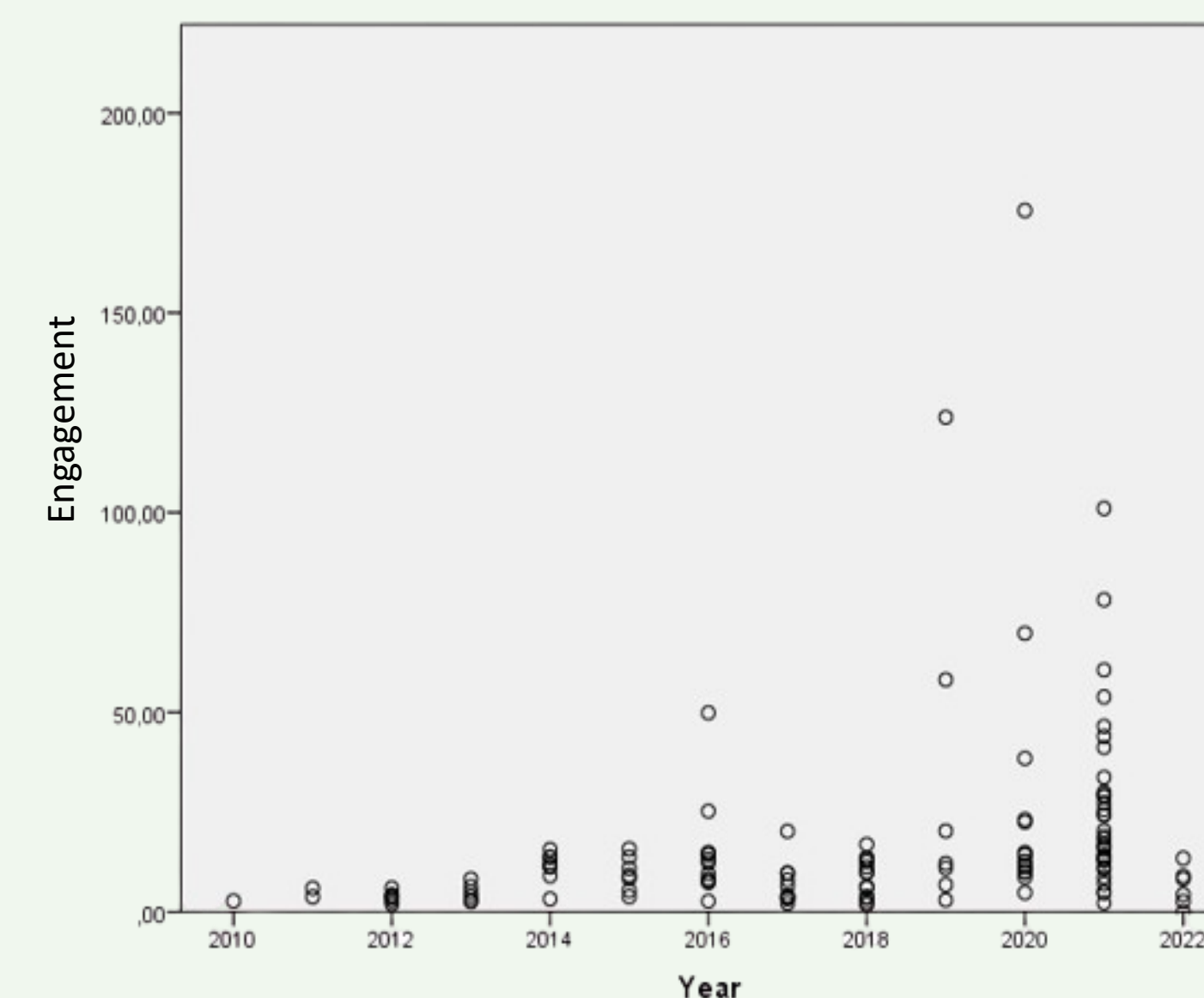
SENTIMENT ANALYSIS

PACKAGE: 'SYUZHET'
FUNCTION: GET_NRC_SENTIMENT
METHOD: NRC

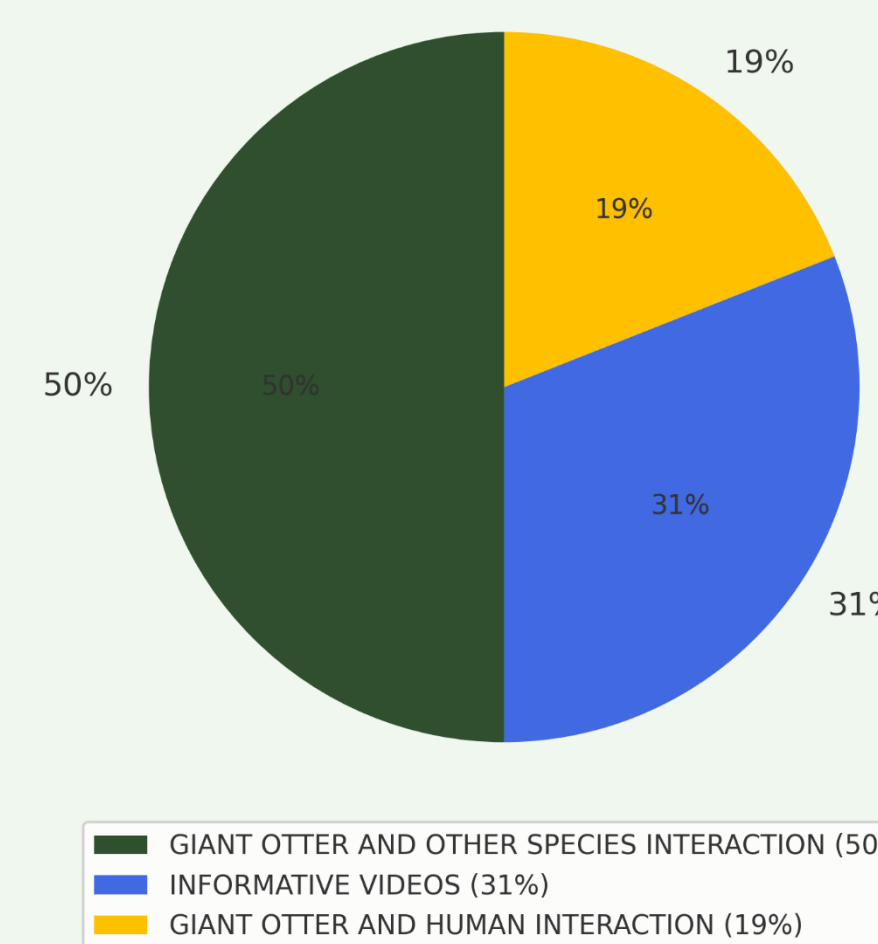
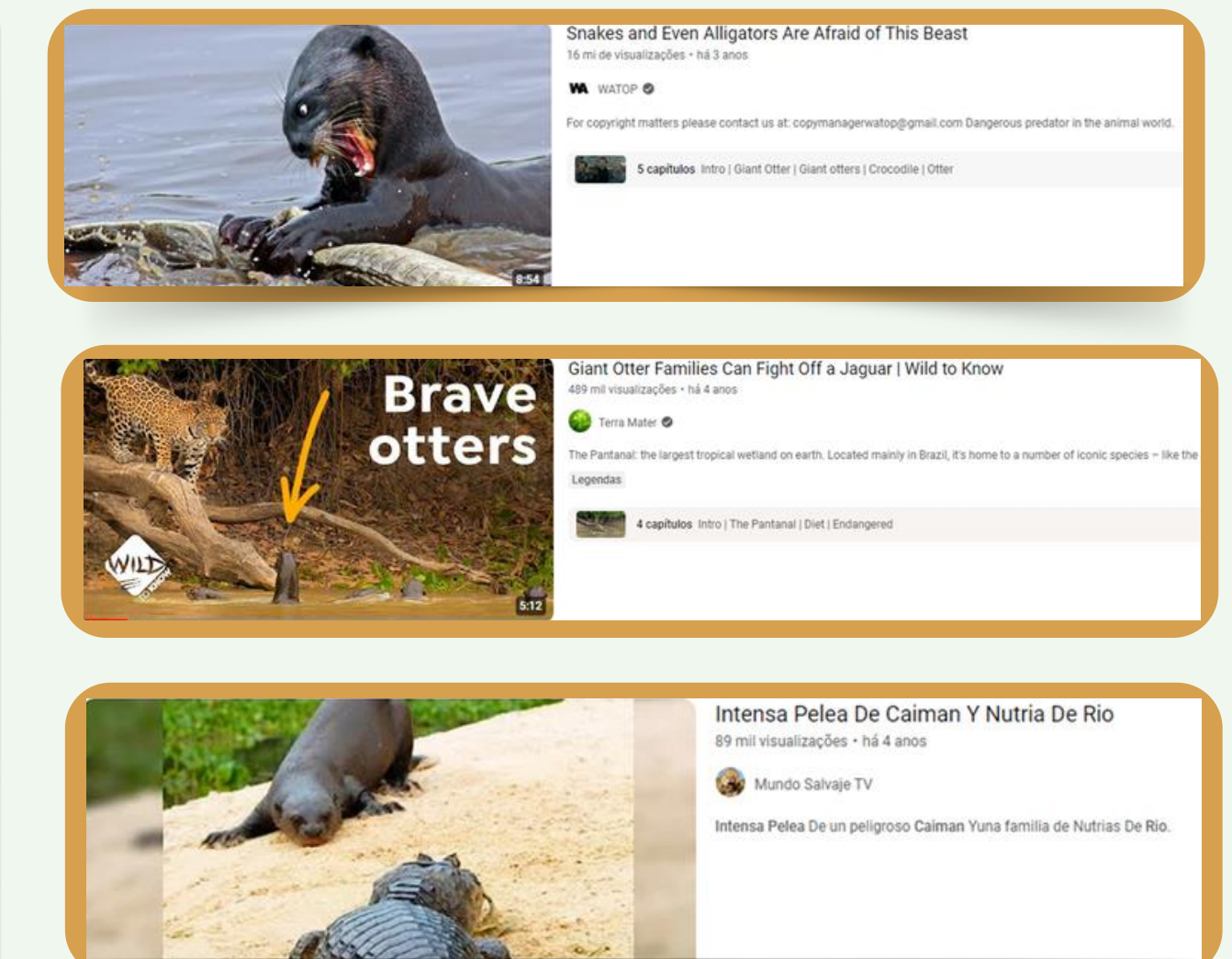
WORD CLOUD

PACKAGE: WORDCLOUD
FUNCTIONS: COMPARISON.CLOUD

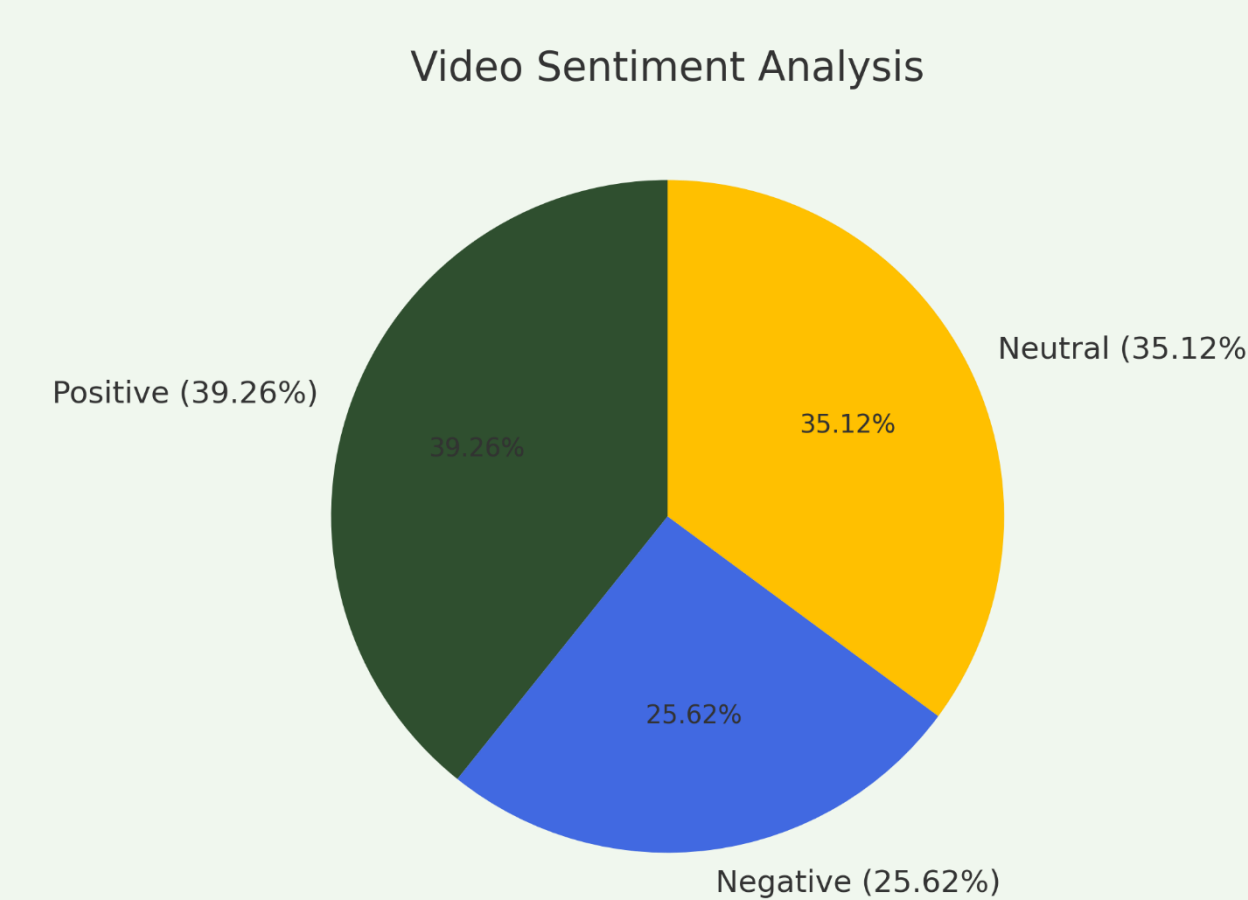
RESULTS



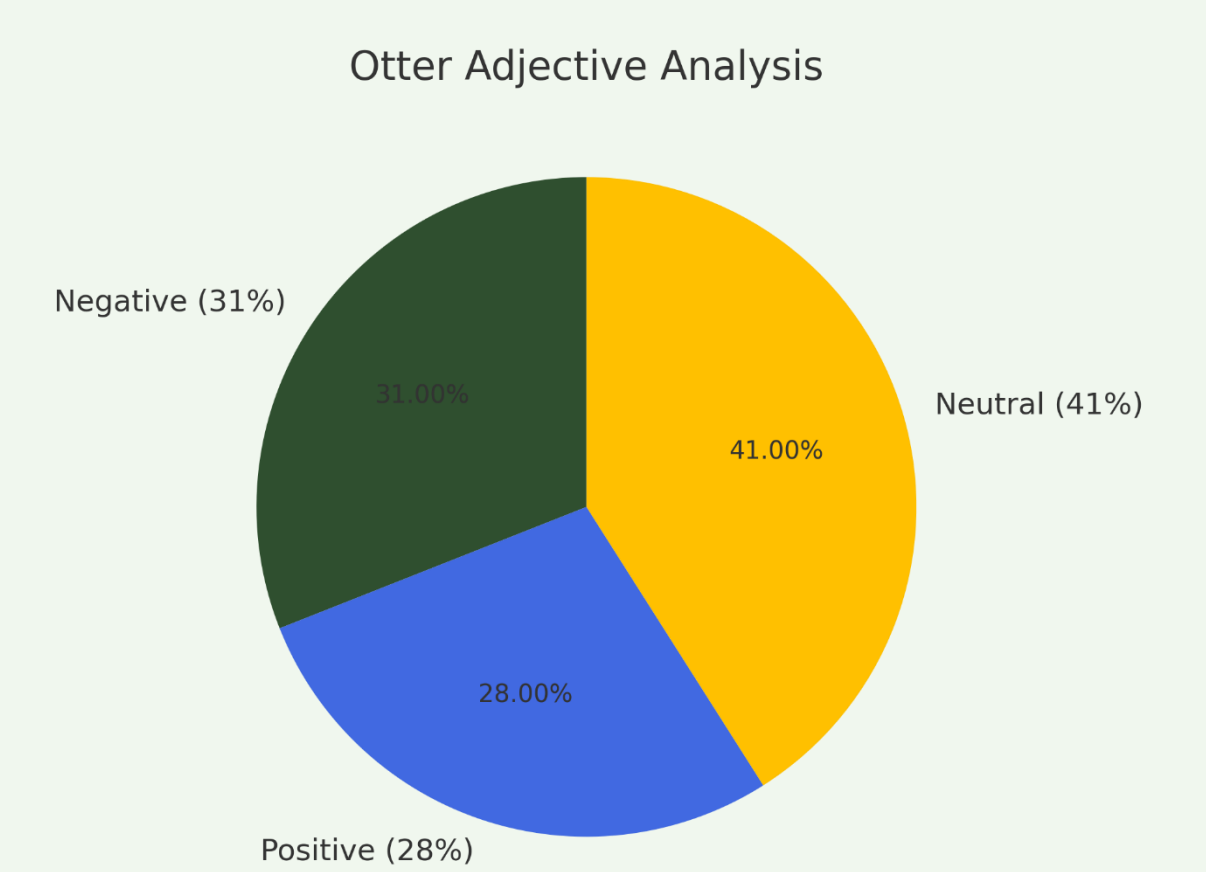
Youtube Videos engagement per year.



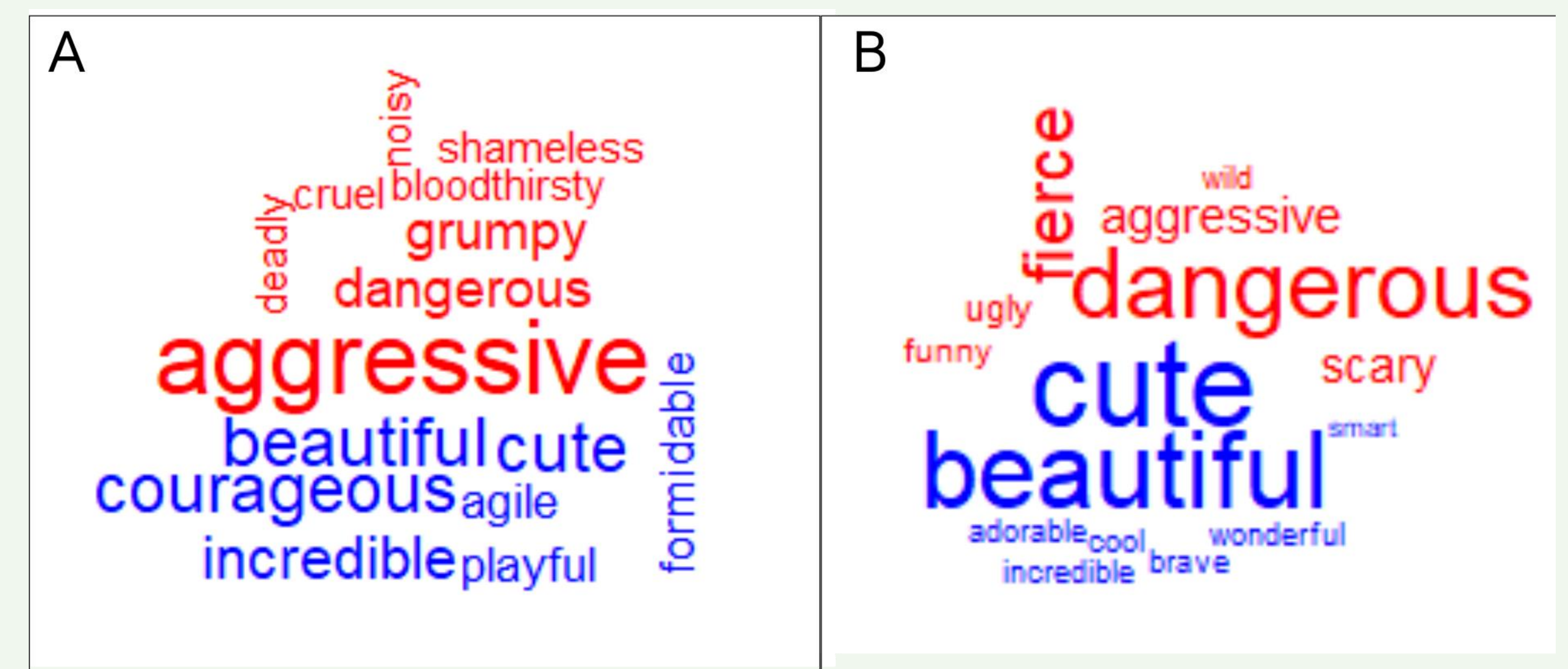
Graph 1 – Distribution of Video Content Themes – The chart shows the proportion of videos on giant otters, categorized into interactions with other species (50%), informative content (31%), and human interactions (19%).



Graph 2 – Among the 242 analyzed videos, 95 (39.26%) had captions with a positive sentiment, 62 (25.62%) were negative, and 85 (35.12%) were neutral.



Graph 3 – We identified 61 adjectives referring to the giant otter in the audio of 100 videos. Among these adjectives, 19 (31%) were negative, 17 (28%) were positive, and 25 (41%) were neutral.



Word cloud of adjectives used to refer to the giant otter in 242 YouTube videos. **A** - adjectives identified in the audio of 100 out of the 242 analyzed videos; **B** - adjectives identified in the 1,443 most liked comments.

FINAL CONSIDERATIONS

The analyses indicate greater engagement with videos showing giant otters interacting with other animals, especially in predation or chase scenarios, which tend to generate negative feelings toward the species. Understanding this engagement is essential for creating content that attracts audiences and fosters positive discussions. Educational campaigns highlighting the giant otter's ecological importance can improve its image and promote conservation.



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